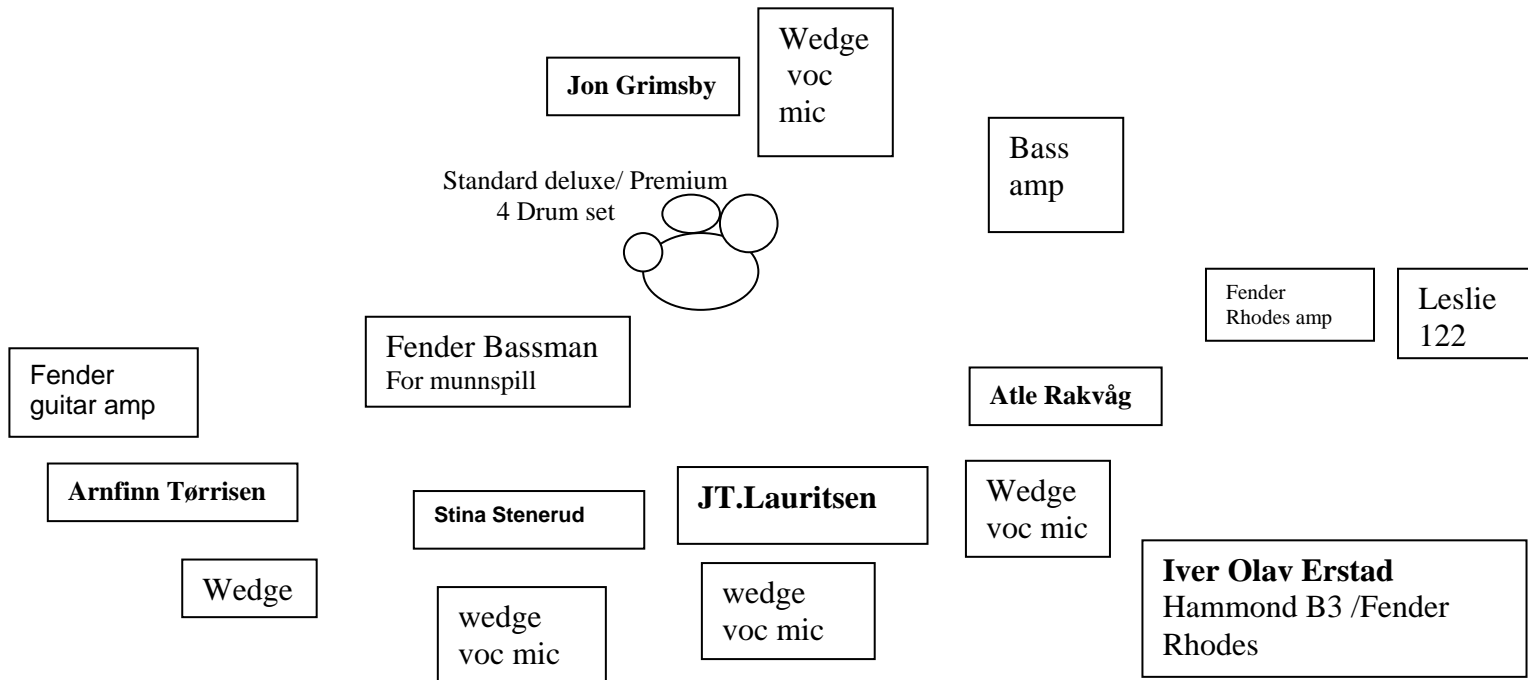


Stage Plot / Backline Rider for J.T. Lauritsen Band



7 wedges with 4 monitor sends is preferable (if possible).

---

**Backline rider:**

5 vocal mic's (SM58)  
11 mic's for instrument: 2 x SM 57 for guitar, 1 x SM57 for harmonica, 2 x SM57 for Leslie top, 1 x SM58 for Leslie bottom, 4 mic's for drums (standard), 1 mic for bass (standard).  
3 std guitar stand  
2 direct box



**Backline rider:**

**DRUMS**

Minimum 4 drum set

Snare drum 14" x 5 1/2"

Tom 12"

Tom 14" or 16"

Bass drum 20 or 22"

3 cymbal stands, at least one of them should be a boom stand.

Gretch drums is preferable. (If not possible; Ludwig, Pearl or Yamaha)

It is important that all drum hardware such as hi hat clutch, felt and screws on cymbal stands, and bass drum pedal is working. A tuning key for the drums is also needed.

**GUITAR RIG**

First Choice Amp

Fender Super Reverb reverb

Fresh tubes, reverb and vibrato must be working

Second Choice Amp

Fender Twin Reverb

Fresh tubes, reverb and vibrato must be working

Only as Last Resort Choice Amp

Vox AC 30 TB or

Marshall 1959 Super Lead plexi head with

Marshall 4x12 1960 AV cab with Celestion vintage 30

or 25 w greenback speaker

Note: **ABSOLUTELY NO**

Fender "The Twin" (red knob) amp

Peavey`s - or solid state amps

**BASS**

First Choice Amp

Ampeg B 15 R

Second Choice Amp

Tube preamp, minimum 100 Watt tube poweramp + minimum 1x15"speaker.

Note: **ABSOLUTELY NO!!**

Ampeg solidstate amp with 4x10" speakers or Warwick with 4x10"speaker.

**PIANO & ORGAN**

Hammond B3 with Leslie 122, with bass pedals and bench. (If not possible; C3 organ)

Fender Rhodes 88 keys , Fender bassmann 2 x12 " or Fender Super reverb 4 x 10"

Note: **ABSOLUTELY NO!!** Transistor organ/Leslie.

**Harmonica amp:** Fender bassman 4x10" or similar.

NB! Do always have extra fuse for all amps!

For more information:

E-mail [jt@jtlauritsen.com](mailto:jt@jtlauritsen.com) or call +47 90971709